




SSL 2+

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<p>2-in/4-out USB audio interface with two beautifully SSL-designed analogue microphone preamps and immaculate 24/192kHz conversion. Pristine monitoring path and high-performance headphone amp for crystal-clear playback and an intuitive front-panel low-latency monitor mix control. Legacy 4K mode for extra analogue character. Compared the SSL 2, the SSL 2+ includes additional unbalanced RCA outputs for easy connection to DJ Mixers, twin headphone outputs and MIDI I/O. Extensive software bundle includes two of SSL's own studio-grade Native plug-ins.</p>		
		
2+	SSL0099	RRP: £199.99


SSL 2

SSL 2		
<p>2-in/2-out USB audio interface with two beautifully SSL-designed analogue microphone preamps and immaculate 24/192kHz conversion. Pristine monitoring path and high-performance headphone amp for crystal-clear playback and an intuitive front-panel low-latency monitor mix control. Legacy 4K mode for extra analogue character. Extensive software bundle includes two of SSL's own studio-grade Native plug-ins.</p>		
		
2	SSL0098	RRP: £149.99


UF8

UF8		
		
<p>Advanced USB DAW Controller. High-quality 100 mm touch sensitive faders, High-resolution colour displays, All metal enclosure, finished with a brushed, anodised top plate, 8 Endless Rotary Encoders, Custom Workflows with 43 assignable keys per UF8; 5 banks of 8 User Keys + 3 Quick Keys Intelligent Multi-Purpose CHANNEL Encoder Mouse Scroll Emulation; control of any plug-in parameter you hover the mouse over with absolute precision.</p>		
UF8	SSL0100	RRP: £833.00

SiX

SiX		
		
<p>SiX is SSL's smallest mixer to date. Two 'money' mono channels with SuperAnalogue mic preamps, phantom power, HPF, one-knob compressor circuit and 2-band EQ. Balanced insert point for integrating other processors, with always-active send for using as a recording send to a DAW. Two stereo line channels, two External inputs and Alt inputs give 12 channels at mixdown. SSL G Series Bus Compressor on the main outputs. Professional routing and monitoring with two foldback busses for artist mixes. Master section has main and alternate monitor outputs, mono check, dim and sum. Talkback mic input with phantom power and SSLs classic Listen Mic Compressor</p>		
SiX	SSL0097	RRP: £999.00

Fusion

Fusion		
		
<p>Fusion is an all-analogue 2U stereo outboard processor created for the modern hybrid studio. Fusion introduces six completely new analogue colouration tools designed to bring the perfect combination of added tonal character, weight and space to your mix bus or stereo stems, with the detail, warmth and finesse that only real analogue circuits can provide.</p>		
Fusion	SSL0096	RRP: £1,499.00

Sigma

Sigma Delta



Designed for the DAW user that seeks the legendary big sound of an SSL console while retaining the convenience of working in the box, Sigma Delta is a unique DAW automated SuperAnalogue summing engine. Advanced DAW automation driven SSL SuperAnalogue mix engine. Works with all major DAW's including Pro Tools, Logic, Cubase/Nuendo, Ableton Live. 16 flexible channels individually switchable between stereo or mono for up to 32 channels at mixdown. 2 stereo mix busses with individual stereo insert points. Independent Main and Alternate Monitor outputs. Direct outputs on all channels. Talkback facility with adjustable Dim level. Intuitive cross platform Remote Control app. Full MCU hardware control surface support. High speed External MIDI control via single Ethernet cable.

Sigma Delta	SSL0091	RRP: £3,499.00
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X-Desk

X-Desk



Compact SuperAnalogue mixer. 8 dual input mono channels (16 channel mixdown), 8 insert send/returns. Stereo cue and 2 mono aux sends. Talkback, Dim and Cut. Main and Alternate outputs. Cascade with X-Rack and other X-Desks. 19" rack ears included.

X-Desk	SSL0049	RRP: £2,299.00
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XL-Desk

XL-Desk



The Solid State Logic XL-Desk is a modern twist on the classic analogue studio console. It's designed for tracking or mixing engineers who require an analogue console within a DAW centric studio, but don't want or need the integrated DAW control and analogue level automation other SSL console products have made the new hybrid studio standard. XL-Desk is in many ways a traditional 24 into 8 analogue console but it packs in an incredible collection of features. It has 20 channel strips: 16 dual input and 4 stereo channels. The first eight channels have VHD mic pre's. There is an 18 slot 500 format rack built in that can be used for processing or mic pre's. XL-Desk ships with a legendary SSL Stereo Bus Compressor module as standard.

XL-Desk	SSL0086	RRP: £13,500.00
XL-Desk, loaded with 16x EQ modules	SSL0087	RRP: £20,999.00
XL-Desk, loaded with 8x EQ modules	SSL0092	RRP: £17,579.00

Matrix 2

Matrix² Delta



Ultimate personal hybrid studio centre piece combines analogue summing, analogue router and DAW control. It is a 40 input summing console with 16 analogue line channels and 32x16x16 insert router for up to 16 external devices, stereo aux send with 4 mono sends per channel, 4 stereo returns and dual stereo mix busses. The hardware control features single button push flips control between the analogue signal path and DAW software, multi layer control of up to 4 DAWs simultaneously, digital scribble strips, 16 motorised faders, programmable hardware buttons, Total Recall, A-FADA or MIDI fader automation and ethernet MIDI connectivity. There is a cross platform remote browser for configuration with simple drag-and-drop insert routing.

Matrix ² Delta	SSL0084	RRP: £13,750.00
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Matrix 5.1 monitor card

The Matrix Surround Monitor card allows monitoring of a 5.1 mix made in the DAW, via two sets of monitors.

Matrix 5.1 monitor card	SSL0050	RRP: £679.00
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500 Format Modules

Stereo Bus Compressor Module 500 Series

The legendary sound of the SSL Stereo Bus Compressor has been glueing mixes together for 35+ years is now available for the 500 format rack. Legendary sonic character of SSL Stereo Bus Compression. Six ratio settings ranging from 1.5:1 to 20:1. Five release settings and Auto Release function.



Stereo Bus Compressor 500 Series Module	SSL0108	RRP: £1,599.00
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ULTRAVIOLET EQ

The SSL 500 Series ULTRAVIOLET Stereo Equaliser takes the acclaimed minimum phase-shift EQ section from Fusion and puts it into the 500 Series format.



ULTRAVIOLET EQ	SSL0105	RRP: £833.00
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E-Series EQ Module 500 Series

The E-Series EQ Module for API 500 Series racks features two different EQ's found on editions of the console produced between 1979 and 1987. Each EQ has unique response curves and tonal character.



E-Series EQ 500-Series Module	SSL0107	RRP: £639.00
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E-Series Dynamics Module 500 Series

The E-Series Dynamics Module for API 500 Series racks reproduces the legendary sonic signature of the fully-flavored VCA channel dynamics section of the SL 4000 E console channel strip.



E-Series Dynamics 500 Series Module	SSL0106	RRP: £639.00
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VHD+ Mic Preamp 500 Series Module

The VHD+ Preamp is an immensely versatile recording and processing device. It can deliver ultra-clean SSL SuperAnalogue™ grade recordings but also features a switchable Variable Harmonic Drive (VHD) system using a 100% analogue signal path to generate rich harmonic distortion.



VHD Pre module	SSL0109	RRP: £429.00
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LMC+ module for 500 Format Racks

Enhanced version of the classic SSL Listen Mic Compressor from the legendary SL4000E console. Fixed attack and release curves ideal for use on ambient drums mics. SSL High Pass and Low Pass filters. Filters to compressor side chain feature. Wet/dry blend control. 'Scoop' button that phase inverts the wet signal. 'Split' button engages a bandpass subtraction mode.



LMC+ module for 500 Format Racks	SSL0089	RRP: £429.00
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1U G Series Compressor

1U G Series Compressor



1U rack-mounted version of the SSL G Series console master bus compressor. It utilises the classic SSL G Series centre compressor design elements within a SuperAnalogue design topology. This brings the dual benefits of spectacular audio performance with a universally acclaimed compressor characteristic. Gain reduction meter as fitted to the classic SSL console range. External side chain source select. Auto fade with rate control automatic linear fade in/out control. Remote connector for remote operation of the auto fade function.

1U G Series Compressor	SSL0012	RRP: £2,999.00
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XLogic Alpha Analogue

Alpha Channel



SSL analogue channel processing for audio workstations. Pro mic preamp with line and instrument level switching. Studio class EQ, Filter and Limiter sections. Variable Harmonic Drive circuit. Built-in digital out.

Alpha Channel	SSL0011	RRP: £899.00
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Alpha VHD Pre



SSL four channel Mic Pre. Ultra-clean, high-grade mic preamps with line and instrument level switching. Four independent Variable Harmonic Drive (VHD) circuits. 100% analogue signal path.

Alpha VHD Pre	SSL0027	RRP: £1,199.00
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XLogic I/O

MADI Opti-Coax

Converter box designed to convert up to 64 audio channels bi-directionally (64 IN & 64 OUT) between the MADI Optical and MADI Coaxial formats. Its front panel is equipped with one set of MADI SC type optical input & output connectors and one set of MADI BNC coaxial input & output connectors.



MADI Opti-Coax	SSL0024	RRP: £429.00
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