# Controllers

## UF8



Advanced USB DAW Controller. High-quality 100 mm touch sensitive faders, High-resolution colour displays, All metal enclosure, finished with a brushed, anodised top plate, 8 Endless Rotary Encoders, Custom Workflows with 43 assignable keys per UF8; 5 banks of 8 User Keys + 3 Quick Keys Intelligent Multi-Purpose CHANNEL Encoder Mouse Scroll Emulation; control of any plug-in parameter you hover the mouse over with absolute precision.

| UF8 | SSL0100 | RRP: £999.00 |
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## UC1

SSL Plug-in ControllerUC1 is a hardware plug-in controller like no other. Dedicated knob-per-function Channel EQ and Dynamics controls, centre section featuring full Bus Compressor controls and authentic moving-coil gain reduction meter combine to offer the most creative, intuitive, and ultimately effective way of controlling the new SSL Native Channel Strip 2 and Bus Compressor 2 plug-ins within your DAW session. Console ergonomics and workflow SSL production tools are the benchmark for studio ...



| UC1 | SSL0110 | RRP: £549.00 |
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## UF1

Solid State Logic's Legacy in Control Advanced workflow is at the heart of Solid State Logic's design philosophy. All the way back to the legendary 4000E console, SSL have led the way in developing tools which revolutionise the way we interact with our productions and harness creativity. Fast forward to today, SSL's UF1, UF8 and UC1 controllers are doing the same once again. Removing barriers and connecting artists, producers, and engineers closer to their technical and creative workflow. ...


NEW

| UF1 | SSL0120 | RRP: £499.99 |
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# Audio Interfaces

## SSL 2

2-in/2-out USB audio interface with two beautifully SSL-designed analogue microphone preamps and immaculate 24/192kHz conversion. Pristine monitoring path and high-performance headphone amp for crystal-clear playback and an intuitive front-panel low-latency monitor mix control. Legacy 4K mode for extra analogue character. Extensive software bundle includes two of SSL's own studio-grade Native plug-ins.


HIGHLY COMMENDED

| 2 | SSL0098 | RRP: £149.99 |
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## SSL 2+

2-in/4-out USB audio interface with two beautifully SSL-designed analogue microphone preamps and immaculate 24/192kHz conversion. Pristine monitoring path and high-performance headphone amp for crystal-clear playback and an intuitive front-panel low-latency monitor mix control. Legacy 4K mode for extra analogue character. Compared the SSL 2, the SSL 2+ includes additional unbalanced RCA outputs for easy connection to DJ Mixers, twin headphone outputs and MIDI I/O. Extensive software bundle includes two of SSL's own studio-grade Native plug-ins.


HIGHLY COMMENDED

| 2+ | SSL0099 | RRP: £229.99 |
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# Mixers

## Matrix² Delta



Ultimate personal hybrid studio centre piece combines analogue summing, analogue router and DAW control.  It is a 40 input summing console with 16 analogue line channels and 32x16x16 insert router for up to 16 external devices, stereo aux send with 4 mono sends per channel, 4 stereo returns and duel stereo mix busses.  The hardware control features single button push flips control between the analogue signal path and DAW software, multi layer control of up to 4 DAWS simultaneously, digital scribble strips, 16 motorised faders, programmable hardware buttons, Total Recall, A-FADA or MIDI fader automation and ethernet MIDI connectivity. There is a cross platform remote browser for configuration with simple drag-and-drop insert routing.

| Matrix² Delta | SSL0084 | RRP: £15,125.00 |
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## XL-Desk

The Solid State Logic XL-Desk is a modern twist on the classic analogue studio console. It's designed for tracking or mixing engineers who require an analogue console within a DAW centric studio, but don't want or need the integrated DAW control and analogue level automation other SSL console products have made the new hybrid studio standard. XL-Desk is in many ways a traditional 24 into 8 analogue console but it packs in an incredible collection of features. It has 20 channel strips: 16 dual input and 4 stereo channels. The first eight channels have VHD mic pre's. There is an 18 slot 500 format rack built in that can be used for processing or mic pre's. XL-Desk ships with a legendary SSL Stereo Bus Compressor module as standard.

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| XL-Desk | SSL0086 | RRP: £14,850.00 |
| XL-Desk, loaded with 16x EQ modules | SSL0087 | RRP: £23,100.00 |
| XL-Desk, loaded with 8x EQ modules | SSL0092 | RRP: £19,300.00 |

## SiX

SiX is SSL's smallest mixer to date. Two 'money' mono channels with SuperAnalogue mic preamps, phantom power, HPF, one-knob compressor circuit and 2-band EQ. Balanced insert point for integrating other processors, with always-active send for using as a recording send to a DAW. Two stereo line channels, two External inputs and Alt inputs give 12 channels at mixdown. SSL G Series Bus Compressor on the main outputs. Professional routing and monitoring with two foldback busses for artist mixes. Master section has main and alternate monitor outputs, mono check, dim and sum. Talkback mic input with phantom power and SSLs classic Listen Mic Compressor

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| SiX | SSL0097 | RRP: £999.00 |

## BiG SiX

Based on the widely acclaimed Solid State Logic SiX desktop mixer and incorporating feedback from artists, producers and engineers to create the next step in SSL hybrid production, BiG SiX is a studio grade mixing console that combines features from legendary large-format SSL consoles with full USB integration, additional processing and extremely flexible routing to deliver the quality, features and workflow audio professionals have come to rely on from SSL.BiG SiX's SuperAnalogueTM des...

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| BiG SiX | SSL0112 | RRP: £1,999.00 |

# 19" Analogue Processors

## Fusion

Fusion is an all-analogue 2U stereo outboard processor created for the modern hybrid studio. Fusion introduces six completely new analogue colouration tools designed to bring the perfect combination of added tonal character, weight and space to your mix bus or stereo stems, with the detail, warmth and finesse that only real analogue circuits can provide.

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| Fusion | SSL0096 | RRP: £1,349.00 |

## THE BUS+

If there is a single piece of analogue processing equipment that is synonymous with SSL, it must be the SSL Bus Compressor. From the very first commercially released SSL4000 B console in 1976 and through many generations of SSL consoles that have followed, the Bus Compressor has always been the stalwart of the console centre section. For many of the world's top engineers and producers, the Bus Compressor continues to be the most relied upon processing tool for making mixes sound bigger and more ...

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| THE BUS+ | SSL0117 | RRP: £1,699.00 |

## PURE DRIVE QUAD

PURE DRIVE QUAD harnesses the renowned SuperAnalogue PureDrive™ microphone preamp technology originally featured in Solid State Logic's ORIGIN console, introduces a new DRIVE mode and connectivity, and makes it available in a 4-channel 2U rackmount unit.

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| PureDrive Quad | SSL0124 | RRP: £833.00 |

## PURE DRIVE OCTO

PURE DRIVE OCTO harnesses the renowned SuperAnalogue PureDrive™ microphone preamp technology originally featured in Solid State Logic's ORIGIN console, introduces a new DRIVE mode and connectivity, and makes it available in an 8-channel 2U rackmount unit.

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| PureDrive Octo | SSL0125 | RRP: £1,499.00 |

# Solid State Logic
## SOUND | VISION

# SSL 12

| SSL 12 | | |
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| Class-leading Performance, In The Studio And On The Road The Solid State Logic SSL 12 is the perfect audio interface for producers and engineers who demand uncompromising performance and versatility from a desktop device. SSL 12 is capable of being both a studio centrepiece and a portable production hub to take with you on the road. Four SSL-designed mic pre-amps with uncompromising low-noise and high gain performance, Legacy 4K analogue enhancement for adding that signature SSL colour, class-le... | | |
| SSL 12 | SSL0119 | RRP: £333.00 |

# Connex

| SSL Connex | | |
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| SSL CONNEX, a high-quality, portable USB microphone for conferencing, content creation and music recording. Featuring an advanced quad microphone array with four specially defined user modes, SSL CONNEX enhances sound quality whether you're in a group conference call, online in a coffee shop chatting with friends, or recording vocals and instruments wherever inspiration strikes. | | |
| SSI Connex | SSL0118 | RRP: £119.99 |

# 500 Format Modules

| Stereo Bus Compressor Module 500 Series | | |
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| The legendary sound of the SSL Stereo Bus Compressor has been glueing mixes together for 35+ years is now available for the 500 format rack. Legendary sonic character of SSL Stereo Bus Compres- sion. Six ratio settings ranging from 1.5:1 to 20:1. Five release settings and Auto Release function. | | |
| Stereo Bus Compressor 500 Series Module | SSL0108 | RRP: £833.00 |

| ULTRAVIOLET EQ | | |
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| The SSL 500 Series ULTRAVIOLET Stereo Equaliser takes the acclaimed minimum phase-shift EQ section from Fusion and puts it into the 500 Series format. | | |
| ULTRAVIOLET EQ | SSL0105 | RRP: £399.99 |

| 4000 B Dynamics (B-DYN) 500 Series Module | | |
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| The 4000 B Dynamics (B-DYN) 500 series module takes the dynamics processor found in the channel strip of the SL 4000 B console and puts it into 500 Series format. The B-DYN allows you to add heavily coloured, grabby, saturated compression from one of the rarest studio consoles ever made to your production toolkit. | | |
| 4KB Dynamics 500 Series | SSL0121 | RRP: £499.99 |

| E-Series EQ Module 500 Series | | |
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| The E-Series EQ Module for API 500 Series racks features two different EQ's found on editions of the console produced between 1979 and 1987. Each EQ has unique response curves and tonal character. | | |
| E-Series EQ 500-Series Module | SSL0107 | RRP: £499.00 |

| E-Series Dynamics Module 500 Series | | |
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| The E-Series Dynamics Module for API 500 Series racks reproduces the legendary sonic signature of the fully-flavored VCA channel dynamics section of the SL 4000 E console channel strip. | | |
| E-Series Dynamics 500 Series Module | SSL0106 | RRP: £499.00 |

| VHD+ Mic Preamplifier 500 Series Module | | |
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| The VHD+ Preamp is an immensely versatile recording and processing device. It can deliver ultra-clean SSL SuperAnalogue™ grade recordings but also features a switchable Variable Harmonic Drive (VHD) system using a 100% analogue signal path to generate rich harmonic distortion. | | |
| VHD Pre module | SSL0109 | RRP: £499.00 |

**LMC+ module for 500 Format Racks**

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| Enhanced version of the classic SSL Listen Mic Compressor from the legendary SL4000E console. Fixed attack and release curves ideal for use on ambient drums mics. SSL High Pass and Low Pass filters. Filters to. compressor side chain feature. Wet/dry blend control. 'Scoop' button that phase inverts the wet signal. 'Split'button engages a bandpass subtraction mode. | | |
| LMC+ module for 500 Format Racks | SSL0089 | RRP: £429.00 |

# Matrix 2

**Matrix 5.1 monitor card**

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| The Matrix Surround Monitor card allows monitoring of a 5.1 mix made in the DAW, via two sets of monitors. | | |
| Matrix 5.1 monitor card | SSL0050 | RRP: £679.00 |