


Band Creator Pedals


SDRUM		
<p>Strummable Drum pedal. Stores up to 36 different songs. Beats are played from a choice of 5 different kits covering a wide range of genres. BeatScratch™ Technology creates drum patterns by strumming your strings. Verse/Chorus/Bridge parts. 12 different hats/rides styles. Alternate instruments/voicings. Dedicated Amp and stereo Mixer outputs. Kick/Snare pads for tapping in a beat. External FS3X support. JamSync™ connectivity for interfacing with JamMan loopers.</p>		
SDRUM	DIG0183	RRP: £157.50


TRIO+		
<p>TRIO+ listens and learns the chords and rhythm you play and automatically creates drum and bass accompaniment. Pushing that paradigm further, TRIO+ also allows you to loop and custom sequence your looped guitar parts to create full songs on the fly.</p>		
TRIO+	DIG0176	RRP: £215.83


Trio		
<p>The TRIO listens to the way you play and automatically generates bass and drum parts that match your song. Seven music genres and twelve song styles per genre to choose from. The TRIO can learn up to three different song parts that can be recalled on-the-fly. Adjustable Tempo & Alternate Half Time/Double Time variants, Bass & Drum Level controls, Hands-Free control using a DigiTech FS3X Footswitch (optional), Amp & Mixer Outputs, Headphone Output w/Level Control.</p>		
Trio	DIG0173	RRP: £70.83


DigiTech Compact Pedals

Polara		
<p>Featuring seven inspirational Lexicon® reverbs, the DigiTech® Polara will be the new architect of your soundscape, defining space and adding dimension to your playing. The Polara offers independent Level, Liveliness, Decay and Type controls; Stereo Inputs and Outputs; a Soft Click Footswitch; and a Reverb Tails On/Off Toggle Switch. True bypass. Includes Stomplock and Velcro pad.</p>		
Polara	DIG0169	RRP: £107.50

Nautila		
<p>Chorus/flanger pedal. Voice and Drift controls all up to eight chorus or four flanger voices and blend & morph the waveforms in real time. Momentary footswitch controls modulation speed from slow to fast and back again. Separate Speed, Depth, Emphasis, and Mix controls. True Bypass, stereo inputs and outputs, silent switching, and rugged construction. Uses 9VDC power supply (not included).</p>		
Nautila	DIG0179	RRP: £107.50

FreqOut		
<p>The FreqOut Natural Feedback Creator allows you to get natural feedback at any volume, with or without distortion. The FreqOut is perfect for situations where volume must be controlled like in the studio, with in ear monitors, or low-volume performance and practice. FreqOut can also be used at gig volume to focus out-of-control feedback on a preferred harmonic at any stage position. Adjustable feedback Onset, Gain (feedback level to balance with your dry signal), Dry On/Off, latching or momentary operation. True bypass, rugged road-tough steel chassis.</p>		
FreqOut	DIG0182	RRP: £132.50

CabDryVR		
<p>The CabDryVR Speaker Cabinet IR pedal features a selection of 14 guitar and bass cab impulse responses. Now you can run direct from your pedal board or preamp through the CabDryVR to your mixing board, in-ear monitors or DAW and get high quality cabinet emulation without the need for a real cabinet. Dual inputs and outputs, one of which has an optional dry path that can run to a stage amp. Individual output level controls let you balance each cabinet's volume in the mix.</p>		
CabDryVR	DIG0181	RRP: £107.50

Obscura		
<p>The Obscura Altered Delay allows you to turn your delays upside down and inside out. The Obscura's four delay types can be darkened, degraded and distorted on the fly with the stacked Tone and Degradate controls. Repeat/Hold function, Tap Tempo, Stereo Inputs/Outputs, Delay Tails On/Off Switch and True Bypass circuitry.</p>		
Obscura	DIG0174	RRP: £107.50

Ventura Vibe

Rotary/vibrato pedal with three unique types - Vintage (inspired by phaser-based Uni-Vibe effects), Modern (pure pitched-based vibrato) and Rotary (based on a Leslie effect). Slow to fast foot-switchable speeds. True stereo I/O and true bypass. Includes Stomplock and custom cut hook-and-loop pedalboard pad.



Ventura Vibe DIG0175 RRP: £107.50

Mosaic

The DigiTech® Mosaic Polyphonic 12-String effect pedal creates lush 12-string sounds with either 6-string electric or amplified acoustic guitars. Immediately identifiable 12-string tones are now yours with octave low strings and doubled high strings. Tailor the Mosaic's sound with the independent Level and Tone controls. 9VDC Power Supply included. True Bypass.



Mosaic DIG0172 RRP: £99.17

DOD Compact pedals

DOD Looking Glass Overdrive

Versatile overdrive with circuit design by CMJ Venter of SHOE Pedals. Hybrid class-A discrete FET design is so responsive it can go from one end of the spectrum to the other with pick attack alone. Unique Input Filter control, pre-drive Bass Cut and post-drive Treble controls. High/low gain switch. Internal DIP switches increases input impedance and change Input Filter voicing for further tone control. True bypass.



Looking Glass Overdrive DOD0010 RRP: £107.50

Carcosa Fuzz

The DOD Carcosa Fuzz is a doorway into an alternate fuzz universe, where classic tones of legend coexist with splattered and shattered Pollock abstractions. Combining the Carcosa's wide-ranging AFTER bias control with two toggle positions creates tones that range from porcine fatness to desiccated shards. This versatility makes the Carcosa Fuzz a good companion for dirty or clean amps. True bypass, tons of output, and the visage of the King in Yellow sets the stage for fuzzy madness.



Carcosa Fuzz DOD0012 RRP: £74.17

DOD Rubberneck



Analogue delay pedal with over a second of delay, tap tempo, subdivisions and tails. Independent control of modulation rate, depth, gain and tone. Double footswitches allow for unique extended features like user customizable momentary control of oscillation and momentary control of the dizzying pitch sweep of "Rubbernecking". Feedback loop send/return, remote footswitch control, true bypass, rugged metal construction.

DOD Rubberneck DOD0015 RRP: £182.50

DOD Meatbox

The DOD Meatbox Sub Synth (2015) is an updated take on the cult favourite Meatbox from the '90s. As a bass subharmonic synthesiser and low-end enhancer, the Meatbox can produce a range of sounds from a slight thickening to a full-on, low-end assault! TRS Output. True Bypass. 9VDC power supply jack.



DOD Meatbox DOD0008 RRP: £107.50

DOD Gonkulator

The updated DOD Gonkulator Ring Modulator (2015) has all of the clanging, robotic sounds of the infamous '90's era original, but with a far more flexible, adjustable, carrier signal control. The 'Gonk' also has an aggressive distortion circuit to further mangle your guitar's signal. True Bypass. 9VDC power supply jack.



DOD Gonkulator DOD0009 RRP: £107.50

DOD Gunslinger

The DOD Gunslinger offers independent Gain, Level, Low (Tone) and High (Tone) controls. Its true bypass circuitry allows your guitar tone to remain pristine even when the DOD Gunslinger is off and its modern 9V DC power supply input and compact size make it pedalboard friendly.



DOD Gunslinger DOD0007 RRP: £70.83

DOD Boneshaker

The DOD Boneshaker Distortion pedal is supercharged with a 3-band parametric EQ. Black Arts Toneworks designed the Boneshaker's circuit specifically for extended-range guitars, baritone and bass. Independent Distortion, Depth and Level controls. True bypass. 9V power supply jack.



Boneshaker DOD0006 RRP: £107.50

DOD Envelope Filter 440

Reissue of the classic DOD 440 envelope filter. Level controls the sensitivity of the envelope, and Range controls the range of movement of the envelope's sweep. A Voice switch allows the user to select which part of the filter sweep is emphasised. True bypass so guitar tone remains pristine even when the pedal is off. 9V DC power supply input.



DOD Envelope Filter 440 DOD0003 RRP: £74.17

DOD Utility Pedals

DOD Mini Volume

Rugged, all steel construction mini volume pedal fits conveniently on most pedalboards. Gear drive gives greater reliability and the feel & throw of pedals twice its size. The Mini Volume features a high-quality 500k potentiometer making it perfect for any volume pedal application. The non-slip rubber pads and a peerless industrial design by DB Instrument Amp insure a high quality volume pedal that will last the test of time.



DOD Mini Volume DOD0014 RRP: £74.17

DOD Mini Expression

Rugged, all steel construction mini expression pedal fits conveniently on most pedalboards. Gear drive gives greater reliability and the feel & throw of pedals twice its size. TRS (25k)/TS (10k)/RTS (25k) selector making it flexible to work with most gear with expression pedal inputs. Non-slip rubber pads and a peerless industrial design by DB Instrument Amp insure a high quality volume pedal that will last the test of time.



DOD Mini Expression DOD0013 RRP: £74.17

Whammy Series

Whammy DT

Whammy pedal with added drop turning and true bypass. New polyphonic capo mode with 7 semitones or a full octave up or down. Whammy capabilities with 10 bend modes, 9 harmony modes, and detune. Momentary footswitch for hammer-on or pull-off effects. FS3X input for hands-free patch selection. MIDI input. 9V DC power supply included.



Whammy DT DIG0147 RRP: £182.50

Whammy

Fifth generation of the legendary pitch shifting pedal. In addition to the classic Whammy sound, the new new version includes chordal pitch shifting and true bypass. 10 Whammy settings, 9 harmony settings, 22 detune settings. MIDI inputs. 9v DC PSU included.



Whammy DIG0154 RRP: £140.83

Whammy Ricochet

New addition to the Whammy range. A momentary switch and customisable independent rise and fall time ballistics, allow you to get the Whammy action you know and love without the use of a treadle. Seven pitch selections: 2nd, 4th, 5th, 7th, Octave, Double Octave, and Octave+Dry, as well as a toggle to select up or down for the selected pitch and a latching foot-switch mode with an LED ladder that shows you shift trajectory.



Whammy Ricochet DIG0178 RRP: £107.50

The Drop

The DigiTech® Drop is a dedicated polyphonic drop tune pedal that allows you to drop your tuning from one semitone all the way down to a full octave. Get down-tuned chunk without having to change guitars! The Drop also features a momentary/latching switch. With the switch set to momentary, you can turn the Drop into a true performance pedal. Fast trills and roller-coaster pitch dips are at the tip of your toes. 9VDC Power Supply included.



The Drop DIG0166 RRP: £99.17

Bass Whammy

The next generation Bass Whammy uses the most advanced pitch detection and polyphonic note tracking technology to create the world's best pitch shifting effect pedal optimised for bass. Chord mode uses advanced polyphonic tracking algorithms for a more exact and smooth pitch shift effect while Classic maintains the tracking artefacts of the original Whammy.



Bass Whammy	DIG0164	RRP: £140.83
-------------	---------	--------------

RP360

Guitar multi-effects unit. Specifications as per RP360XP but without the built-in expression pedal. A 1/4" input allows an external expression pedal to be connected if required.



RP360	DIG0163	RRP: £107.50
-------	---------	--------------

JamMan Series

JamMan Solo XT

Looper pedal. 35 minute capacity in 200 memories. Optional SDHC card to increase time to 16 hours. USB port and JamManager XT software. Dial-in BPM feature. New unique JamSync feature allows multiple units to link together and record different length phrases while staying in perfect sync. New Auto Record mode. Selectable stop modes. Aux input. Tempo change without affecting pitch. Metal chassis.



JamMan Solo XT	DIG0155	RRP: £99.17
----------------	---------	-------------

JamMan Express XT

Compact stereo looper with JamSync. Nearly 10 minutes of stereo recording time. Separate LEDs for Record, Overdub, and Play status. Unlimited overdubs with undo and redo. Works with 9V battery or 9VDC power supply (not included). Durable metal chassis and footswitch.



JamMan Express XT	DIG0157	RRP: £74.17
-------------------	---------	-------------

Guitar Multi-Effects

RP360XP

Multi-effects unit with over 160 amps, cabinets, and effects. 54 amp/acoustic types, 26 cabinets, 82 effects. 198 presets (99 factory, 99 user). Expression pedal. Power supply included. 40-second looper. 60 High quality drum patterns. Durable metal chassis and footswitches. 2 x 2 USB audio streaming. Built-in chromatic tuner. External control input for a 3-button footswitch. Configurable footswitch modes (Stompbox, Preset, Bank). Up to 5 seconds of delay time. USB editing via DigiTech Nexus. Stereo 1/4" Output. Stereo 1/8" headphone output. Stereo 1/8" Aux Input. Amp / Mixer mode optimizes 1/4" outputs for amps and mixers. 24-bit 44.1kHz sample rate.



RP360XP	DIG0162	RRP: £140.83
---------	---------	--------------

Element XP

Guitar amp modelling and multi-effects. with expression pedal. 58 effects (12 amps, 9 cabinets, 37 stompboxes), 200 presets (100 factory, 100 user), 20 Tone Bank combinations, 20 FX Bank combinations, Built-in chromatic tuner. Built-in expression pedal. 45 High quality drum patterns. Durable metal footswitches. Up to 5 seconds of delay time. Stereo 1/4" Output, stereo 1/8" headphone output, stereo 1/8" Aux Input. Amp/Mixer mode optimizes 1/4" output for amps and mixers. Power supply included.



Element XP	DIG0160	RRP: £74.17
------------	---------	-------------

Element

Guitar amp modelling and multi-effects.. 52 effects (12 amps, 9 cabinets, 31 stompboxes), 200 presets (100 factory, 100 user), 20 Tone Bank combinations, 20 FX Bank combinations, Built-in chromatic tuner. Built-in expression pedal. 45 High quality drum patterns. Durable metal footswitch- es. Up to 5 seconds of delay time. Stereo 1/4" Output, stereo 1/8" headphone output, stereo 1/8" Aux Input. Amp/Mixer mode optimizes 1/4" output for amps and mixers. Power supply included.



Element	DIG0159	RRP: £57.50
---------	---------	-------------

RP55

Guitar amp modelling and multi-effects. 11 amp models, 5 cabinets, 20 studio quality effects, up to 8 at once. Built-in drum machine with 30 patterns, 40 user & 40 factory presets. Built-in chromatic tuner. Expression pedal input. Easy-to-read LED display. Stereo output doubles as headphone jack. Low-noise 24-bit analogue digital converters. Runs on batteries or external power supply (optional)



RP55	DIG0122	RRP: £33.33
------	---------	-------------

Accessories

FS3X

The FS3X provides increased functionality and convenient Hands-free™ control over UP/DOWN selection of Models, Mode changes, Loop selection, auto START/STOPS and arms auto record where applicable. Compact and portable its small foot-print takes very little space on stage or in your gig bag. Durable 3 button metal chassis construction. A 10' stereo TRS cable is included with each unit.



FS3X

DIG0088

RRP: £20.83

PS0913DC-02

9 volt DC power supply. Works with Trio, Trio+, Gunslinger, Boneshaker, Bifet Boost, Luxe, Drop, Bass Whammy, Whammy DT, Obscura, Jammam Solo XT, Jammam Express XT, Polara, Supernatural, Gonkulator, Meatbox, Mosaic, Filter 440, Ventura Vibe.



PS0913DC-02

DIG0151

RRP: £14.16

PS200R

9V, 300mA power supply. Use with the following products: BP90, JamMan Solo, RP70, RP90, Bad Monkey, Bass Synth Wah, Bass Driver, Bass Squeeze, Bass Multi-Chorus, Death Metal, DigiDelay, DigiVerb, Factory Chorus, Factory Distortion, Grunge, Hot Head, Hot Rod, Hyper Phase, Metal Master, Multi-Chorus, Screamin' Blues, Synth Wah, Tone Driver, Turbo Flange, Hardwire Pedals, RP50, RP80, BP50, BP80, The Weapon-Dan Donegan, Crossroads-Eric Clapton, Black 13-Scott Ian.



PS200R

DIG0065

RRP: £13.33