










Direct Box

DB-10		
Passive DI box. Stackable chassis with durable rubber feet. Premium switches. 3-way 0/20/40dB pad switch. Flat/filter switch. Shielded dbx transformer. Output polarity switch. Ground lift switch.		
dB10	DBX0072	RRP: £85.00
DB-12		
Active DI box. Specification as db10 but phantom powered. 18-48V operation. Low noise active circuitry.		
dB12	DBX0073	RRP: £107.50
Di1		
Compact high-quality active direct injection box. Level and impedance matching functions. Signal pass through connector. XLR balanced output. Battery LED indicator. Phantom power LED indicator. TS and XLR inputs and outputs. Attenuation control. Compatible with HARMAN's Connected PA system.		
Di1	DBX0153	RRP: £55.83
Di4		
Active 4-channel direct box with line mixer. Each channel has a front TS input, level and pan controls, 20dB pad and earth lift. XLR rear outputs for each channel plus a pair of RCA master outputs for line mixing. Headphone output.		
Di4	DBX0154	RRP: £119.16
DJDI		
2-channel passive direct box. Easily solves the problem of converting unbalanced signals into balanced output suitable for use with mixers, PAs, recording consoles and more. The continuously variable input signal attenuator can accommodate a wide range of signal levels and its passive design means clean, quiet and uncolored operation with no power required.		
DJDI	DBX0155	RRP: £38.33


DriveRack


DriveRack PA2		
		
2-in, 6-out loudspeaker management system. Setup Wizard, Auto EQ Wizard with 28-band RTA. AFS Wizard. Stereo feedback elimination with 12 feedback notch filters. dbx 120A Sub-harmonic synthesizer. JBL® and Crown® tunings.		
Driverack PA2	DBX0131	RRP: £446.66

Graphic Equalisers


231s		
		
Dual 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.		
231s	DBX0125	RRP: £162.50
215s		
		
Dual 15 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.		
215s	DBX0124	RRP: £149.16
131s		
		
Single 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.		
131s	DBX0123	RRP: £149.16

Crossovers


223s		
		
Stereo 2-way/mono 3-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. XS model has XLR connectors.		
223xs	DBX0120	RRP: £270.00

234s		
		
Stereo 2/3-way/mono 4-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. 's' model has 1/4" TRS connections, 'xs' model has XLR connections.		
234xs	DBX0121	RRP: £370.00


Dynamics and Mic Preamps


676		
		
Tube Mic Preamp Channel Strip. Class-A tube preamp, compressor/limiter design from sought after dbx162SL, 3-band parametric EQ, VU meter, optional digital output card.		
676	DBX0133	RRP: £1,149.16


266XS		
		
Dual Compressor/Gate. Smooth, musical compressor. Program-adaptive gate. Stereo link. Side chain insert. Classic dbx Auto mode. Balanced XLR and TRS I/O.		
266xs	DBX0122	RRP: £118.33


286s		
		
Mic Preamp/Compressor. Features OverEasy compression, de-essing, enhancing, expanding and gating. +48V phantom power and 80Hz low cut filter.		
286s	DBX0116	RRP: £280.00


500 Series

510		
dbx's Subharmonic Synthesizer processor in 500 Series module format. The 510's two separate bands of subharmonic synthesis provide the best combination of smoothness and control, while the independent Low Frequency Boost circuit is designed to get the most out of high-performance, low frequency speaker systems.		
510	DBX0135	RRP: £171.66

520		
500 Series module based on the classic dbx 902 de-esser. dbx 520 examines the differences in dB between the high frequency and full-bandwidth portions of a signal, allowing de-essing of signals which change in level by as much as 60dB. It features a Frequency Control with range from 800Hz to 8kHz, Gain Reduction Metering and a De-essing Amount Range from 0dB to 20dB.		
520	DBX0136	RRP: £171.66

530		
The dbx 530 Parametric EQ offers a unique degree of equalization flexibility in the popular 500 Series format. Based upon the classic dbx 905, the dbx 530 is an uncompromising equalizer offering true, fully parametric operation of all three filter bands.		
530	DBX0137	RRP: £236.66

560A		
500 Series Compressor / Limiter module offering legendary VCA based compression. Featuring the same switch-selectable OverEasy® and Hard Knee compression curves as the dbx 160A rackmount processor, the 560A has extremely wide-ranging threshold, ratio and output controls and true RMS level detection providing natural-sounding dynamics processing.		
560A	DBX0138	RRP: £236.66

580		
Premium dbx low-noise Mic Pre in 500 Series module format. With its modular 500 Series design, the dbx 580 delivers up to 60dB of gain, features a variable-frequency Low-Cut Filter and unique Low and High Detail Equalization Controls, a 20dB Pad, Polarity Invert, +48V Phantom Power, a Front Panel Instrument Input, VU Metering and Peak Indicator.		
580	DBX0139	RRP: £287.50



Patchbay

PB-48



48-way patch bay. 48 front and 48 rear panel patch points. Can be configured for Half-Normalled or De-Normalled operation without soldering or cutting.

PB-48	DBX0010	RRP: £270.00
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Cable Testers

CT-2

The CT2 offers many common connectors such as Speaker Twist, XLR, Phono, BNC, DIN, TRS, TS, DMX, & Banana. The CT2 allows for testing cables even with different connectors at each end. For example, it is simple to test a TRS to XLR cable. With well illuminated LED indicators and a simple rotary dial, users can quickly establish whether a cable is wired and functioning correctly, or if it is dead and in need of repair.



CT2	DBX0151	RRP: £47.50
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CT-3

Advanced cable tester. The CT3 offers many common connectors such as RJ45, RJ11, MIDI, Speaker Twist, XLR, RCA Phono, BNC, DIN, TRS, TS, DMX, & Banana. It can be split into 2 parts, a SENDER and RECEIVER so preinstalled and long cables can be tested.



CT3	DBX0152	RRP: £150.00
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