







## Direct Box

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| <b>DB-10</b>  |   |              |
| Passive DI box. Stackable chassis with durable rubber feet. Premium switches. 3-way 0/20/40dB pad switch. Flat/filter switch. Shielded dbx transformer. Output polarity switch. Ground lift switch.   |    |              |
| DB-10   | DBX0072   | RRP: £79.17  |
| <b>DB-12</b>  |   |              |
| Active DI box. Specification as db10 but phantom powered. 18-48V operation. Low noise active circuitry.   |    |              |
| DB-12   | DBX0073   | RRP: £99.17  |
| <b>Di1</b>  |   |              |
| Compact high-quality active direct injection box. Level and impedance matching functions. Signal pass through connector. XLR balanced output. Battery LED indicator. Phantom power LED indicator. TS and XLR inputs and outputs. Attenuation control. Compatible with HARMAN's Connected PA system.   |   |              |
| Di1   | DBX0153   | RRP: £54.17  |
| <b>Di4</b>  |   |              |
| Active 4-channel direct box with line mixer. EAch channel has a front TS input, level and pan controls, 20dB pad and earth lift. XLR rear outputs for each channel plus a pair of RCA master outputs for line mixing. Headphone output.   |  |              |
| Di4   | DBX0154   | RRP: £112.50 |
| <b>DJDI</b>   |   |              |
| 2-channel passive direct box. Easily solves the problem of converting unbalanced signals into balanced output suitable for use with mixers, PAs, recording consoles and more. The continuously variable input signal attenuator can accommodate a wide range of signal levels and its passive design means clean, quiet and uncolored operation with no power required. |  |              |
| DJDI  | DBX0155   | RRP: £37.50  |


## DriveRack


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| <b>DriveRack PA2</b>  |         |              |
|   |         |              |
| 2-in, 6-out loudspeaker management system. Setup Wizard, Auto EQ Wizard with 28-band RTA. AFS Wizard. Stereo feedback elimination with 12 feedback notch filters. dbx 120A Sub-harmonic synthesizer. JBL® and Crown® tunings. |         |              |
| DriveRack PA2   | DBX0131 | RRP: £420.83 |

## Graphic Equalisers


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| <b>231s</b>  |         |              |
|    |         |              |
| Dual 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.   |         |              |
| 231s   | DBX0125 | RRP: £154.17 |
| <b>215s</b>  |         |              |
|    |         |              |
| Dual 15 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter.   |         |              |
| 215s   | DBX0124 | RRP: £140.83 |
| <b>131s</b>  |         |              |
|    |         |              |
| Single 31 band Constant Q graphic EQ. +6/-12 cut/boost ranges. Balanced and unbalanced XLR and TRS I/O. Input gain control. 4-segment LED meter. |         |              |
| 131s   | DBX0123 | RRP: £140.83 |

## Crossovers


|   |         |              |
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| <b>223s</b>   |         |              |
|   |         |              |
| Stereo 2-way/mono 3-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. XS model has XLR connectors. |         |              |
| 223xs   | DBX0120 | RRP: £250.00 |

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| <b>234s</b>  |         |              |
|   |         |              |
| Stereo 2/3-way/mono 4-way crossover. LF summed output. x10 range switch and phase reverse on all channels. Level control on all outputs. 24db/oct filters. 's' model has 1/4" TRS connections, 'xs' model has XLR connections. |         |              |
| 234xs  | DBX0121 | RRP: £345.00 |


## Dynamics and Mic Preamps


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| <b>676</b>  |         |                |
|    |         |                |
| Tube Mic Preamp Channel Strip. Class-A tube preamp, compressor/limiter design from sought after dbx162SL, 3-band parametric EQ, VU meter, optional digital output card. |         |                |
| 676   | DBX0133 | RRP: £1,074.17 |


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| <b>266XS</b>  |         |              |
|   |         |              |
| Dual Compressor/Gate. Smooth, musical compressor. Program-adaptive gate. Stereo link. Side chain insert. Classic dbx Auto mode. Balanced XLR and TRS I/O. |         |              |
| 266XS   | DBX0122 | RRP: £112.50 |


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| <b>286s</b>   |         |              |
|    |         |              |
| Mic Preamp/Compressor. Features OverEasy compression, de-essing, enhancing, expanding and gating. +48V phantom power and 80Hz low cut filter. |         |              |
| 286s  | DBX0116 | RRP: £260.00 |


## 500 Series

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| <b>510</b>   |         |   |
| dbx's Subharmonic Synthesizer processor in 500 Series module format. The 510's two separate bands of subharmonic synthesis provide the best combination of smoothness and control, while the independent Low Frequency Boost circuit is designed to get the most out of high-performance, low frequency speaker systems. |         |  |
| 510  | DBX0135 | RRP: £162.50  |

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| <b>520</b>  |         |   |
| 500 Series module based on the classic dbx 902 de-esser. dbx 520 examines the differences in dB between the high frequency and full-bandwidth portions of a signal, allowing de-essing of signals which change in level by as much as 60dB. It features a Frequency Control with range from 800Hz to 8kHz, Gain Reduction Metering and a De-essing Amount Range from 0dB to 20dB. |         |  |
| 520   | DBX0136 | RRP: £162.50  |


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| <b>530</b>   |         |   |
| The dbx 530 Parametric EQ offers a unique degree of equalization flexibility in the popular 500 Series format. Based upon the classic dbx 905, the dbx 530 is an uncompromising equalizer offering true, fully parametric operation of all three filter bands. |         |  |
| 530  | DBX0137 | RRP: £224.17  |

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| <b>560A</b>   |         |   |
| 500 Series Compressor / Limiter module offering legendary VCA based compression. Featuring the same switch-selectable OverEasy® and Hard Knee compression curves as the dbx 160A rackmount processor, the 560A has extremely wide-ranging threshold, ratio and output controls and true RMS level detection providing natural-sounding dynamics processing. |         |  |
| 560A  | DBX0138 | RRP: £224.17  |


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| <b>580</b>  |         |   |
| Premium dbx low-noise Mic Pre in 500 Series module format. With its modular 500 Series design, the dbx 580 delivers up to 60dB of gain, features a variable-frequency Low-Cut Filter and unique Low and High Detail Equalization Controls, a 20dB Pad, Polarity Invert, +48V Phantom Power, a Front Panel Instrument Input, VU Metering and Peak Indicator. |         |  |
| 580   | DBX0139 | RRP: £270.83  |




# Patchbay

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| <b>PB-48</b>   |         |              |
|   |         |              |
| <p>48-way patch bay. 48 front and 48 rear panel patch points. Can be configured for Half-Normalled or De-Normalled operation without soldering or cutting.</p> |         |              |
| PB-48  | DBX0010 | RRP: £250.00 |

# Cable Testers

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| <b>CT-2</b>  |   |             |
| <p>The CT2 offers many common connectors such as Speaker Twist, XLR, Phono, BNC, DIN, TRS, TS, DMX, &amp; Banana. The CT2 allows for testing cables even with different connectors at each end. For example, it is simple to test a TRS to XLR cable. With well illuminated LED indicators and a simple rotary dial, users can quickly establish whether a cable is wired and functioning correctly, or if it is dead and in need of repair.</p> |  |             |
| CT2  | DBX0151   | RRP: £45.83 |

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|---|---|--------------|
| <b>CT-3</b>   |   |              |
| <p>Advanced cable tester. The CT3 offers many common connectors such as RJ45, RJ11, MIDI, Speaker Twist, XLR, RCA Phono, BNC, DIN, TRS, TS, DMX, &amp; Banana. It can be split into 2 parts, a SENDER and RECEIVER so preinstalled and long cables can be tested.</p> |  |              |
| CT-3  | DBX0152   | RRP: £140.83 |