









Camden 500

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<p>Astoundingly transparent and detailed 500 Series preamp. Transformerless front-end topology with 68.5dB of gain. Tailored input impedance and headroom for mic, line and hi-z inputs, via 3-way switch. 'Mojo' custom analogue saturation circuit that transforms Camden 500 into a fat, warm colourful mic preamp, with 'Thump' and 'Cream' circuits which can be fully bypassed. HPF, phase & phantom power.</p>	 	
Camden 500	CRA0001	RRP: £249.17

500ADAT



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<p>500ADAT is an 8in / 8out ADAT expander with eight 500 Series slots. High-end A/D converters with 121dB s/n ratio and ultra-low jitter. Discrete analogue summing mixer & zero-latency artist mixer. C.A.S.T. inputs allow expansion with N22H breakout box.</p>		
500ADAT	CRA0003	RRP: £1,165.83

500R8



500R8		
 		
<p>500R8 is a 28in/30out USB audio interface with high-performance conversion and low-jitter internal clock, comprehensive monitor controller, analogue summing mixer, zero-latency artist mixer, and 8-slot high current 500 series rack. C.A.S.T inputs allow expansion with N22H breakout boxes.</p>		
500R8	CRA0002	RRP: £1,332.50





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