



Loudbox



Loudbox 100 **NEW**

2-channel acoustic instrument amp. 100 Watt power output, yet lightweight at only 25lbs. XLR and 1/4" inputs, 3-band EQ per channel, anti-feedback circuit, digital FX.

RRP £599

Loudbox

250 Watt, tri-amped acoustic amp. Single channel with 3-band EQ + brilliance control, phase switch and notch filter (anti-feedback).

RRP £499

Loudbox Performer

130 Watt, two channel acoustic amplifier. Tri-amp design. 3-band EQ with anti-feedback control.

RRP £799

Loudbox Pro

600 Watt acoustic amplifier. Tri-amp design with active crossover. 12" woofer, 6" midrange cone and 3 x 1" tweeters. 2-channels, 3-band EQ plus brilliance and anti-feedback control, digital effects, dual FX loops, instrument and microphone inputs.

RRP £1899

Aura



Aura

Acoustic Imaging Blender. Apply one of 16 sound images to the output of your acoustic guitar pickup to achieve a studio microphone sound with stunning realism. The Aura is also an active programmable 3-band EQ, digital tuner and has DI and 1/4" outputs.

RRP £399

Acoustic Matrix



Acoustic Matrix Natural I

Undersaddle pickup and preamp. Slight bass boost making it ideal for concert/auditorium sized and nylon-strung guitars. Available in wide, narrow and split formats.

Wide or Narrow
Narrow/Split

RRP £119

RRP £159

Acoustic Matrix Natural II

Undersaddle pickup and preamp. Flatter response making it ideal for larger guitars such as dreadnoughts and jumbos. Also a good choice for all guitars played at high amplified stage volumes. Wide or narrow formats.

RRP £119

AG Pickups



AG Series

Under-saddle ceramic pickup. Passive transducer that needs no preamp. Available in a variety of widths and string spacing.

AG-094
AGX-094
AG-125
AGX-125
Cuatro
Ukulele

RRP £69

Rare Earth Pickups



Rare Earth Single Coil

Soundhole pickup. Single coil for brilliance and articulation. Neodymium magnets with active electronics and low-noise discrete circuit design.

RRP £149

Rare Earth Humbucker

Humbucking soundhole pickup with volume control thumbwheel. Neodymium magnets with active electronics and low-noise discrete circuit design.

RRP £179

Rare Earth Blend

Soundhole pickup. Humbucking pickup with built-in microphone and balance control. Neodymium magnets with active electronics and low-noise discrete circuit design.

RRP £299

Rare Earth Banjo

Second generation banjo pickups with humbucking coil, neodymium magnets and specially designed preamp. Fits dual coordinator rod instruments and can be modified to fit single rod banjos. Professional installation recommended.

RRP £159

Neo-D



Neo-D

Soundhole pickup that shares the same Neodymium magnet structure as the Rare Earth series, but with a low-profile, high-impedance design that needs no battery.

RRP £69

Archtop Guitar Pickup



Archtop Guitar Pickup

Dual-vibration sensing piezo elements embedded in an ebony bridge. Gives an unmistakable acoustic ambience. Professional installation recommended.

RRP 149

Resophonic Pickups



Active Resophonic Pickup

Fastens to the centre of the cone in both 'spider' and 'biscuit' style bridges. Includes impedance-matching endpin preamp. Requires 9v battery.

RRP 129

Passive Resophonic Pickup

Specifications as Active version but without the endpin preamp. An impedance matching preamp is recommended but not required.

RRP 109

Active National Style Resophonic Pickup

Fastens to the centre of the cone in National style instruments. Includes impedance-matching endpin preamp. Requires 9v battery.

RRP 129

Passive National Style Resophonic Pickup

Fastens to the centre of the cone in National style instruments. An impedance matching preamp is recommended but not required.

RRP 109

Cello Pickups



C-100

Cello pickup using Fishman's Floating Mount System for easy installation in the wing slot of the instrument. 1/4" tailpiece mounted jack. Easy installation with no alteration.

RRP £129

Upright Bass Pickups



Full Circle

Bass pickup encased in a sturdy aluminium height-adjustable wheel. Fine-tuning feature allows adjustment to the playing style. Retro fit on instruments with 1/4-20 or 6x1mm thread wheels.

Full Circle 1/4-20

RRP £195

Full Circle 6x1mm

RRP £169

BP-100

Bridge-mounted, dual-element piezo-ceramic pickup. Installs in minutes with no alteration and delivers deep sustained tone and fast articulation with emphasised direct string sound.

RRP £129

BP-100M

Fishman BP-100 upright bass pickup wired in stereo with the Crown GLM-200E microphone. Recommended for use with the Pocket Blender. Easy installation with no alteration.

RRP £229

Violin / Viola Pickups



Concertmaster

Proprietary instrument microphone integrated into a custom moulded shoulder-rest. The electronics inside the unit include a buffered input for a bridge pickup, master volume control, blend control and 1/4" output jack.

RRP £329

Concertmaster w/ V-100

Concertmaster system as above, with a modified V-100 bridge pickup included.

RRP £399

V-100

Piezo-ceramic pickup which mounts in the wing slot of the violin or viola bridge using Fishman's Floating Mount System. Includes a 3.5mm mini-jack which mounts to the tailpiece to keep the system lightweight. 10' 3.5mm to 1/4" cable included.

RRP £109

V-200 Professional

Uses the same pickup element as the V-100 but employs a Carpenter style 1/4" output jack which mounts on the side of the instrument with chinrest style hardware.

RRP £139

V-200-M

A V-200 Professional violin pickup wired in stereo with the Crown GLM-200E microphone. Works well with the Pocket Blender.

RRP £249

Mandolin Pickups



M-100

Piezo-ceramic pickup embedded in an adjustable ebony replacement bridge for archtop style mandolins. Complete with 1/4" external jack for easy mounting. Professional installation recommended.

RRP 139

M-200

Same as M-100 but includes a Carpenter style 1/4" output jack that mounts on the side of the mandolin. Professional installation recommended.

RRP 159

M-200-M

Fishman replacement mandolin bridge wired in stereo with the Crown GLM-200E mini microphone. Recommended for use with the Pocket Blender. Professional installation recommended.

RRP £279

Soundboard Transducers



SBT-C

Transparent tone soundboard transducer for classical guitar. Easy installation with no alteration.

RRP £69

SBT-E

Transparent tone soundboard transducer with endpin jack for classical guitar. Professional installation recommended.

RRP £69

SBT-HP

Harp and piano pickup with long lead wire and 1/4" jack which can be mounted on a variety of instruments. An impedance matching preamp is recommended, but not required. Easy installation with no alteration.

RRP £69

Prefix Preamps



All Prefix preamps include Acoustic Matrix undersaddle pickup, available in wide or narrow formats.

Prefix

Preamp with volume control plus bass, treble and semi-parametric EQ.

RRP £179

Prefix Plus

Features the same as the Prefix with the addition of a notch filter, brilliance slider and phase switch.

RRP £209

Prefix Plus-T

Adds a built-in chromatic tuner to the specs of the Prefix Plus.

RRP £219

Prefix Stereo Blender

The Stereo Blender includes an internal microphone as well as the Acoustic Matrix undersaddle. Other specs as Prefix Plus but without the brilliance slider.

RRP £259

Prefix Premium Blend

Specifications as Stereo Blender with the addition of a built-in chromatic tuner.

RRP £279

Prefix Pro

Ideal for smaller bodied guitars. Features similar to the Prefix Plus but takes up 1/3 less space on the guitar.

Prefix Pro Wide, Prefix Pro Narrow

RRP £199

Prefix Pro Narrow/Split

RRP £219

Prefix Pro Blend

Ideal for smaller bodied guitars. Features similar to the Prefix Plus Blend with internal microphone but takes up 1/3 less space on the guitar.

Prefix Pro Blend Wide, Prefix Pro Blend Narrow

RRP £249

Prefix Pro Blend Narrow/Split

RRP £269

Powerjack



Powerjack

Miniature onboard preamp built into an elongated endpin jack. 12000+ hours use from a single 9v battery. Use with any Fishman AG passive undersaddle pickup.

Powerjack

RRP £49

Powerjack with AG-094

Powerjack with AGX-094

Powerjack with AG-125

Powerjack with AGX-125

RRP £109

Ellipse Preamps



Ellipse Matrix Blend

Combines the Acoustic Matrix undersaddle pickup with the popular Ellipse blend preamp which has a gooseneck condenser microphone, volume, blend and phase controls. Near invisible when installed. Available in wide and narrow formats.

RRP £199

Ellipse VT

Onboard preamp system without any visible modification. Combines the Acoustic Matrix undersaddle pickup with the popular Ellipse preamp. Volume, tone and phase controls. Available in wide and narrow formats.

RRP £129

Ellipse Blend

Onboard preamp with gooseneck condenser microphone. Blend, volume and phase controls. Compatible with any Fishman Acoustic Matrix Natural I or II undersaddle pickup (rev 4.0 or higher).

RRP £89

Outboard Preamps



Pro-EQ Platinum

Preamp/DI for acoustic guitar. 4-band EQ with sweepable mid-range; phase switch and notch filter for anti-feedback; Smooth Control compression; Voltage Doubler Circuit; XLR DI output; power from 9v battery, +48v phantom or AC adaptor.

RRP £195

Pro-EQ Platinum Bass

Preamp/DI for acoustic and electric bass guitar. 5-band EQ; phase switch for anti-feedback; soft knee photo-optic compressor; Voltage Doubler Circuit; XLR DI output; power from 9v battery, +48v phantom or AC adaptor.

RRP £169

Pro-EQ II

Preamp/EQ for acoustic guitar. Volume, bass, middle, treble sliders; phase switch; sub bass trim control. Can be used with any type of piezo or magnetic pickup.

RRP £119

G-II

Preamp for acoustic guitar with volume, bass and treble sliders. Battery or AC adaptor power.

RRP £79

B-II

Preamp for acoustic bass with volume, bass and treble sliders. Battery or AC adaptor power.

RRP £79

Pocket Blender

2-channel preamp for mixing mini-microphone and pickup signals from any instrument. Volume, bass, treble, trim and phase controls on each channel. 9v phantom power supply to microphones. XLR and 1/4" outputs. Powered by 9v battery or AC adaptor.

RRP £349

Pocket Blender System

Pocket Blender plus Crown GLM-200E mini condenser microphone, internal mic mount, 15' stereo cable and mic stand mounting adaptor.

RRP £549

Powerbridge



The world's finest acoustic pickup for electric guitar, the Powerbridge offers the electric guitarist a palette of incredible acoustic and hybrid sounds. The Fishman Powerchip is recommended but not required for all Powerbridge models.

Powerbridge TSV

Drop-in 2 stud mount bridge for Fender® American Standard Strat®.

RRP £249

Powerbridge VMV

Drop-in Powerbridge pickup for Strat® with six-screw, vintage style bridge.

RRP £249

Powerbridge VS50-P

Wilkinson style 2-stud Strat® bridge.

RRP £179

Powerbridge VT

Fits 'vintage' style Fender® Telecaster®.

RRP £179

Powerbridge AST

Fits American Standard Telecaster® with closer lead pickup spacing.

RRP £179

Powerbridge Tune-O-Matic

Drop-in Nashville style bridge.

RRP £179

Powerchip

Mixes the output of the Powerbridge and the guitar's magnetic pickups. Piezo volume control, Smart Switch circuit which automatically splits the piezo and magnetic signals to stereo or sums them to mono.

RRP £69

Drum Triggers



ADT-100-S

Designed to provide consistent and accurate triggering of electronic drum sounds from acoustic drums. Easy installation with no alteration.

RRP £39

Purple Microdot

Offers a "hotter" spike and faster rise time than conventional triggers. Small size allows for discrete mounting in all positions.

RRP £39